



SCOTTISH HONEY CHAMPIONSHIP



2022 SCHEDULE

Royal Highland Show 23-26 June 2022

In association with the Scottish Beekeepers Association



Honey Marquee very kindly sponsored by:



Online entries accepted until Sunday 22nd May

For all enquiries please contact:

Competitions Department, Royal Highland Show, Royal Highland Centre, Ingliston, Edinburgh EH28 8NB

Telephone: +44(0)131 335 6200 Email: competitions@rhass.org.uk

www.royalhighlandshow.org

#scottishhoneychampionship



Entry Fees (all include VAT)

All Classes excluding Gift Class - £3.00

Gift Class - Nil

Prize Money

All classes (excluding Gift Class and Local Association Class)	First Place: £10.00 Second Place : £6.00 Third Place: £4.00
Local Association Class	First Place: £60.00 Second Place : £30.00 Third Place: £15.00
Gift Class	Nil

Class 53 may only be entered by Local Beekeeping Associations and not by individuals.

Judges

Mr John Goodwin, Congleton, Cheshire

Mr Paul Boyle, Dundalk, Co. Louth, Ireland

Mr Pierre Sanders, Den Ekker, Netherlands

CLASSES

Extracted Honey

1. Two jars of Light
2. Two jars of Medium (excluding Ling Heather)
3. Two jars of Dark (excluding Bell Heather)
4. Two jars of Soft Set Blossom
5. Two jars of Naturally Crystallised Blossom
6. Two jars of Bell Heather
7. Two jars of Ling Heather
8. Two jars of Ling Heather Blend
9. Six Jars. Exhibit may consist of one, two or three different kinds of Honey
10. Six Jars labelled for Sale. Exhibit shall consist of any one kind of Honey. All jars and labels to conform with current statutory requirements for shop sales.

Comb Honey

11. One Frame of Blossom, suitable for extraction (wired foundation to be used)
12. One Frame of Ling Heather for Cut Comb
13. Two containers of Cut Comb – Blossom
14. Two containers of Cut Comb – Ling Heather
15. Two square or round sections - Blossom
16. Two square or round sections - Ling Heather
17. Two jars of Chunk



Beeswax

Exhibits in the Beeswax classes that have been exhibited at previous Royal Highland Shows will not be accepted

18. One Cake, weight not less than 454g and 25mm thick
19. Six blocks, weight approx. 30g each. Matching in all respects.
20. Display of Beeswax, moulded into shapes of any size, minimum of eight pieces. Colour permitted. Display not to exceed 500mm x 500mm (20" x 20")
21. Display of Beeswax, moulded into shapes any size, minimum of eight pieces. No Colour permitted. Display not to exceed 500mm x 500mm (20" x 20")
22. One Model or Sculpture, not moulded (Candles excluded). Colour and wire may be used if required.
23. Two moulded models, matching in all respects. Colour permitted.
24. Three Beeswax Candles, all made by moulding and to be displayed flat. Matching in all respects. One may be lit by the Judge.
25. Three Beeswax Candles, all made by any method other than by moulding and to be displayed flat. Matching in all respects. One may be lit by the Judge
26. Two Rolled Decorated Candles (no flammable decoration) to be displayed flat.
(In classes 24 – 26 the candle holders will be supplied by the SBA. Exhibitors own candle holders not to be used. Class and exhibitor number to be attached to each candle).
27. One Sheet of Unwired Foundation produced by the Exhibitor. Size to be B.S. Deep or larger and mounted in a frame

Mead and Cocktails

28. One Bottle of Dry Mead
29. One Bottle of Sweet Mead
30. A Cocktail. Alcoholic or non-alcoholic, one of the ingredients of which must be honey. Recipe must be displayed with exhibit.

Display

31. A 'For Sale' Display of Honey, extracted and comb, and Beeswax Products. Mead not permitted. Area not to exceed 600mm x 600mm. (2ft x 2ft)

Gift

32. One jar of Honey, any kind, to be labelled as for sale.

Craft

Exhibits in the Craft classes that have been exhibited at previous Royal Highland Shows will not be accepted

33. Needlework/ Artistic/Decorative Exhibit related to Bees &/or Beekeeping. Display area 40cm x 40cm.
34. Skep suitable for Swarm Collection, Outside Diameter 30cm to 40cm, Height 25cm to 35cm, made by the exhibitor in straw or wild grasses and any suitable binding material.

Novice (Open to all Beekeepers who have never before competed at The Royal Highland Show)

35. One Jar of Liquid Honey
36. One Jar of Set Honey



Junior (Open to exhibitors aged 18 years of age and under)

37. One Jar of Liquid Honey
38. One Jar of Set Honey

School Beekeeping Clubs

39 A display of the work being done by the school beekeeping club. Max. size 600mm x 600mm.

Not all school beekeeping clubs will have harvested any produce from their hives. The display can take any form (photographs, models, text, etc) and may include produce should they have any. The name of the school or beekeeping club may be shown as they may wish this to form part of the display.

Photography

Schools Classes 40 - 42 - (Photograph/s display showing the work done in class during their studies of Honeybees and other Pollinators. Restricted to a maximum of up to 4 x A4 photographs which may be mounted on A2 paper/board. Only one display per class. The photographs/display boards will be exhibited at The Royal Highland Show on special display boards. Script may be used to explain the photographs but this must be contained within the A2 size.)

40 restricted to primaries 1 – 4

41 restricted to primaries 5 -7

42 restricted to classes in a senior school (note this is study work done in the classroom during school hours and not as part of a school beekeeping club as stated in class 39)

Classes 43 and 44 (To have a Honeybee/Beekeeping related theme. Maximum size of paper used A4. Unmounted. Open to any person interested in photography)

43. One Coloured Photograph
44. One Black and White Photograph

Honey Label

45. Honey label to be displayed on an empty 454g (1lb) or 340g (12oz) squat honey jar. Must conform to sales regulations

Baking

(All baking must contain honey. Recipe, where shown, must be adhered to otherwise recipe to be displayed with exhibit.) Exhibits in classes 46 -49 have all to be displayed on clean white round paper plates and enclosed within a clear plastic wrapping. Neither supplied at Royal Highland Show. Exhibitors label to be displayed on plastic wrapper and on plate.

46. Honey Gingerbread

113g margarine

227g honey

¼ pint milk

2 eggs

142g plain flour

85g wholemeal flour

57g sugar

1 rounded tsp mixed spice

2 level tsps. Bicarb of soda

2 level tsps. ground ginger

Using a large saucepan, warm together the margarine and honey. Add milk and allow mixture to cool. Beat eggs and add to cooled mixture. Sieve dry ingredients together in a bowl, add the cooled mixture and blend in with a tablespoon. Turn into a greased and lined 7 inch square cake tin. Bake on the middle shelf at mark 2, 150 C for 75 to 90 minutes.



47. Honey Cake

- 125g butter
- 200g honey
- 50g soft brown sugar
- 2 eggs
- 175g self raising flour
- 1 tbsp milk

Place butter, sugar, honey and milk into a saucepan and heat until everything has melted, stirring all the time. Remove pan from heat and allow contents to cool to blood temperature. Gradually beat in the eggs. Add sieved flour and mix until smooth. Pour mixture into greased and lined 7", 180mm, round cake tin. Bake approx 1 hour in oven 150C until risen and firm to touch.

48. Honey Buns

6 pieces displayed on white paper plate. Recipe to be displayed with exhibit.

49. Honey Shortbread

To be displayed on white paper plate. Recipe to be displayed with exhibit.

50. Honey Sweets and/or Chocolates

Tablet/Fudge not permitted

454g (Gross weight) to be displayed in a box with a transparent lid or covering.

51. Honey Marmalade

To be exhibited in a clear glass or plastic jar 454g (1 lb). No label or form of identification, other than the exhibitors label supplied by The Royal Highland Show, to be used.

52. Chutney with Honey as one ingredient

Jar minimum 225g. Exhibitor to choose own recipe and display with exhibit.

53. Local Associations Display of Honey, Beeswax, Home Produced Products containing Honey and/or Beeswax

(This class is only for Local Beekeeping Associations. Display area must not exceed 600mm x 600mm (2ft x 2ft).

Display to be a minimum of 6 and a maximum of 10 different products.

All products must be labelled for identification, eg blossom honey, heather honey, Blossom/Heather cut comb. Products made with honey and/or beeswax to be labelled for identification and showing ingredients used (i.e. honey soap and ingredients used to make the soap, honey lip balm and ingredients used to make the lip balm, beeswax polish and ingredients used to make the beeswax polish, etc.)


These products will be judged.

In addition, attractive materials may be added, for aesthetic effect.

LA identification must not be on the exhibit.

After judging the name of the LA may be displayed



ROYAL
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SHOW 2022
23 - 26 JUNE
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Points System

Points calculated on the following basis:- 1st – 6 points, 2nd – 5 points, 3rd 4 points, VHC – 3 points, HC - 2 points, C – 1 point.

In the event of a tie the exhibitor having most first prizes to be the winner, which failing, commended points will be taken into consideration.

Trophies

The winner shall hold the trophy for one year. The Bronze Medal and Andrew Limond Memorial Silver Medal will be retained by the winner.

Any exhibitor having official connection with an agricultural college shall not be eligible to compete for the Trophies.



SPECIAL PRIZES

SP1 Empirex Trophy 1938 Perpetual Silver Challenge Cup

Presented by The Scottish Beekeepers' Association.

To be competed for annually at The Royal Highland Show, awarded to the exhibitor gaining most points overall.

SP2 Bronze Medal

Presented by The Scottish Beekeepers' Association.

For the exhibitor placed reserve in the competition for the Empirex Cup.

SP3 Andrew Limond Memorial Silver Medal

Presented by The Scottish Beekeepers' Association.

To be awarded to the Scottish exhibitor gaining most points overall.

SP4 The E. & M.B.K.A. Napier S.Landale Perpetual Memorial Trophy

Presented by Mrs. Landale.

To be awarded to the exhibitor gaining most points in Classes 18 – 27 inclusive.

SP5 Thomas Henry Fairley Perpetual Trophy

Presented by Mrs. E. Fairley, Edinburgh.

To be awarded to the exhibitor from outwith Scotland gaining most points overall.

SP6 Scottish Beekeepers' Association Heather Honey Trophy Perpetual Challenge Brass Skep

Presented by Mrs. J.E. Robertson, Edinburgh.

To be awarded to the exhibitor gaining most points in classes 6 – 8, 12, 14 & 16.

SP7 Perpetual Challenge Medal

Presented by The Scottish Beekeepers' Association.

To be awarded to the exhibitor gaining First Prize in the Gift Class.

SP8 Champion Card and the SBA Ian Craig Perpetual Trophy

Presented by Mr. Ian Craig, Johnstone.

To be awarded to the exhibitor with the Best Exhibit in the Beeswax Section.

SP9 Champion Card and The McAnespie Perpetual Trophy

Presented by Mr & Mrs Phil McAnespie, Ayr.

To be awarded to the exhibitor gaining most points in the Baking Classes.

SP10 Champion Card and The Wright Perpetual Trophy

Presented by Dr. & Mrs. D. Wright, Edinburgh

To be awarded to the exhibitor with the best exhibit in the Baking Classes.

SP11 Champion Card and the Iain Steven Perpetual Trophy

Presented by Mr. Iain Steven, Perth.

To be awarded to the exhibitor with the best exhibit in the Honey Classes.

SP12 Champion Junior/Novice

A grant of £50 towards the purchase of beekeeping equipment for the Champion Junior/Novice, who has never before exhibited at the Royal Highland Show.

SP13 School Club



Rules and Regulations

- Disclaimer of Liability: Disclaimer of Liability:** The term Competitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground (being all ground occupied or used, designated for or available for occupation and use, in connection with the Royal Highland Show). The Society will not (save for death or personal injury caused by breach of its duty) be held responsible for personal injury (whether fatal or otherwise). The Society will not be responsible for paying any compensation to Exhibitors for any loss of or damage to property or any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the Exhibitor or any other loss, damage, costs and expenses, unless such loss, damage and/or expenses are suffered as a result of the Society's negligence or breach of duty.
The competitor shall be responsible for any and all exhibits, vehicles or equipment brought on to the Showground by the Competitor and shall also be responsible for the actions of any of its employees, agents or servants, The Competitor shall be liable for any loss or damage suffered by the Society (including damage to the Showground) where such loss or damage was caused by an intentional, reckless or negligent act or omission of the Exhibitor. Acceptance of the foregoing provisions shall be a condition of entry.
Competitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
- Delivery of Exhibits:** All exhibits must be delivered to the Showground not later than 11am on Wednesday, 22nd June, 2022. When dropping off please enter through the west car park and make way to the west gate for drop off. Special labels will be supplied by RHASS and must be addressed to the return journey, and have number(s) of Class(es) on same. Boxes containing hives, jars, or sections must be screwed and not nailed and the hives, bottles and sections so placed that they can be lifted out and replaced without disturbing the packing.
- Labels:** The number of the exhibit will be detailed in a letter sent by RHASS approx. 2 weeks prior to the Royal Highland Show. Labels will be provided which should be completed with the correct exhibit number and must be placed on the corresponding exhibit – viz. Jars - on side of jar about 12mm from the bottom, sections, frames and wax at right top corner of case and also on each section, top bar of frame and on the underside of 454g wax cake, on the short side and on the lid of each cut comb container.
- Identification:** Entries will be disqualified if any card, trade mark or name of the exhibitor is placed upon any part of an exhibit except in classes 10, 31 and 32.
- Honey and Wax Exhibits:** Every article exhibited must be the property of the exhibitor. All honey and wax exhibited, except in Wax Classes 18 – 27, must be the bona fide produce of the exhibitor's bees.
- Comb Honey:** Square Sections approximately 454g (1lb) must be enclosed in cardboard commercial sale section cases or white show cases. Round sections must have clear covers on both sides.
Cut Comb Honey must be shown in standard white cases with clear lids or clear cut comb cases and must have a gross weight between 200 – 255g (7-9 oz).
Frames must be shown in protective cases and the comb must be visible from both sides.
- Extracted Honey:** must be exhibited in plain, clear 454g (1 lb) squat jars (glass or plastic) with standard gold lacquered metal, or gold or white plastic, screw tops or twist-offs, and matching, except in classes 10 and 31.
- Mead:** must be shown in clear, colourless glass, punted bottles of approximately 750ml (26 fl oz) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable.



Only white flanged corks should be used.

9. **Cocktail:** to be sent in a suitable clear glass bottle. A glass for display should be sent for display, post- judging.
10. The Judge shall be empowered to withhold prizes in case of insufficient merit.
11. Should there be any class of three or less entries, the value of the first prize may be reduced at the discretion of the Judge to that of the second, the second to that of the third and no third prize will be awarded.
12. **Judging Times:** Judging will commence at 13:30 hours on Wednesday, 22nd June 2022, the day before the opening of the Royal Highland Show. The Honey Section will therefore be closed during the judging.
13. **Movement of Exhibits.** Honey exhibits may be placed in their positions in the Honey Section before the opening, and removed after the Royal Highland Show, by exhibitors themselves or their representatives. In the event of neither the exhibitor nor a person with written authority from the exhibitor being present to place or remove exhibits, they will be placed and removed by staff hired by RHASS, but this will be done on the understanding that those so hired, do so at the exhibitors risk and that RHASS will be in no way responsible for expenses incurred or loss of or injury to exhibits by errors or accidents in placing, despatching or conveying exhibits.
14. Honey Section opening times. The Honey Marquee will remain open to the public until 1800 hours on Sunday, 26th June, 2022, the last day of the Royal Highland Show. Exhibits may be collected by hand only from **1830 – 2100 hours on Sunday, 26th June.** Honey exhibits will also be available for removal from 0600 to 1400 hours on Monday, 27th June, 2022.
15. The RHASS undertakes no responsibility for the receipt or despatch of exhibits, nor for any injury exhibits may sustain during the Royal Highland Show or otherwise.
16. A ticket of admission to the Royal Highland Show, valid for use on one day only, will be sent to exhibitors who have submitted and paid for **six or more entries.**
17. Only those entered in the competitive classes can sell home produced honey and related products in the Marquee during the Royal Highland Show.
18. Labelling Regulations:
 1. The word HONEY may be prefixed with the type of honey and/or area of origin, e.g. Edinburgh Honey
 2. The metric weight must appear –figures to be at least 4mm high for 454g and 227g weights. If the imperial weight is shown it must be in close proximity to the metric and be less prominent. The ‘e’ symbol, if used will be ignored.
 3. Your name and address must appear on the label. Email address is not sufficient.
 4. The country of origin must be shown on the label, or within eye view of the label e.g. ‘Produce of Scotland’. The county name alone at the end of your address is not sufficient.
 5. A ‘best before’ date must appear (suggest 2-5 years) or an indication of where it can be found, e.g. for ‘best before’ see base of jar. If the date is given in full i.e. day, month and year there is no need for a lot number otherwise there must be a lot number. This information, if not on the label, should be within eye view of the label.