



THE ROYAL HIGHLAND SHOW 2018

HANDCRAFTS SCHEDULE

For the Handcrafts Competition

Theme: Musicals



For all enquiries please contact:

Handcrafts Administrator, Royal Highland Show

Royal Highland Centre, Ingliston, Edinburgh EH28 8NB

Telephone: +44 (0)131 335 6207



Sections and Classes

Section A: Medley of Crafts - My Fair Lady

- 1 Fascinator
- 2 Ladies Dress, any style, sewn
- 3 Bag incorporating Beadwork
- 4 Wall hanging inspired by "My Fair Lady" interpreted in hand-made felt
- 5 Piece of Jewellery - needle felted
- 6 Flower basket - any basketry technique
- 7 Wooden Stool
- 8 Painting - any medium, depicting the theme ready to be hung. (D-rings or similar & picture cord)
- 9 "A Day at the Races" watercolour" - ready to be hung. (D-rings or similar & picture cord)
- 10 "Horses" which may include a rider - a mounted photograph. Maximum size A4 including mount - ready to be securely hung. (D-rings or similar & picture cord)
- 11 "A Special Occasion" mounted photograph maximum photograph size A4 including mount - ready to be securely hung. (D-rings or similar & picture cord)
- 12 Invitation - incorporating decoupage
- 13 Silk painted scarf
- 14 An artificial Corsage

Section B: Trio made by the same person - Theme "Cats" (Musical)

- 15 3 Items, 3 Different Crafts by the same person displayed on a 30cm square cakeboard. Crafts to be identified

Section C: Only open to members of SAYFC

- 16 Pair of dungarees for an adult

Section D: Crochet - Theme "A Christmas Carol"

- 17 Embellished wreath
- 18 A wrap - any yarn

Section E: Hand Knitting - Theme "Guys and Dolls"

- 19 Knitted doll
- 20 Pair gent's socks - 4 ply
- 21 Child's bolero - fancy yarn
- 22 Cushion showing a variety of stitches, displayed on a pad
- 23 Article in fine lace knitting - other than a shawl

Section F: Hand Spinning, Weaving & Dyeing. Theme "The Wizard of Oz"

- 24 Hank Shetland Yarn, 2-ply for knitting - Hand Spun from Shetland Sheep. Include sample of fleece staple.
- 25 Three Hanks of Hand-Spun Yarn, using different natural fibres and dyes - inspired by the Section title - mounted on card identifying plant sources
- 26 Hank of Fancy Yarn - i.e. slub, loop or spiral. Specify intended use and include a small worked sample
- 27 Article in own, homespun Alpaca Yarn - knitted, crocheted or woven.
- 28 Wall Hanging inspired by "The Wizard of Oz". Any hand weaving technique - able to be hung.
- 29 Tote bag in any hand-weaving technique



Section G: Lace & Tatting. Theme "High Society"

- 30 Handkerchief with shuttle tatted edging
- 31 An accessory in Bobbin Lace e.g. fan, bag, jewellery etc.
- 32 An article - any lace-making technique using lace maker's own design

Section H: Embroidery. Theme - "The Lion King"

- 33 Picture depicting a character from "The Lion King" in crossstitch
- 34 Mask incorporating any embroidery technique
- 35 Item in Gold work
- 36 Embroidered Waistcoat - freestyle embroidery

Section I: Patchwork, Applique and Quilting. Theme "The Sound of Music"

- 37 Table Runner in machine patchwork
- 38 Book / Music Cover - A4 size – Quilted
- 39 Panel in Applique, able to be hung

Section J: Children. Theme "Paint Your Wagon"

- 40 Collage of Cowboy's Supper - up to & including 4 years of age
- 41 Decorated Cowboy hat (Hat may be purchased) - aged 5 to 8 years
- 42 Papier Mache Campfire - aged 9 to 13 years
- 43 Model - Covered Wagon - Group Entry, any age

Section K: Crooks and Walking Sticks

- 44 Neck Crook - plain wood head, one piece or two piece
- 45 Neck Crook - plain horn head
- 46 Neck Crook - fancy horn head
- 47 Neck Crook - fancy wood head, one or two piece
- 48 Walking Stick - plain wood, one or two piece
- 49 Walking Stick - plain horn head
- 50 Walking Stick - fancy wood head, one or two piece
- 51 Walking Stick - fancy horn head
- 52 Leg Cleek – horn
- 53 Leg Cleek – wood
- 54 Thumb Stick - horn or wood
- 55 Walking Stick - plain or fancy buffalo horn
- 56 Stick - suitable for a lady
- 57 Half Head Sportsman's Stick
- 58 Walking Stick - horn head (class not open to persons who have previously been awarded a first prize for a stick at the RHS)
- 59 Walking Stick - horn or wood by a novice (only open to a competitor who has not exhibited their work before 2016 or won a prize for a stick at the Royal Highland Show)



Handcrafts Competition

Entry Forms

Forms to be completed and received by Friday 20th April 2018 along with remittance (cheques should be made payable to RHASS).

Exhibits

Submitted by Saturday 16th June 2018 (except of Sticks & Crooks – see Reg. 10)

Judges to be confirmed

Judging criteria for all classes except Sections J & K and Classes 29 – 32, 35 & 37 will be as follows:

Design and use of colour	4
Sustainability of materials	3
Workmanship, techniques, finish & presentation	10
Degree of difficulty	3

Entry Fee

Classes 1-38 & 43-60 £2.00 (see regulation 8)

Children's Classes 39-42 Free to enter

Prize Money

First Place	£10.00
Second Place	£6.00
Third Place	£4.00

Prize cards will be awarded for 1st-3rd places in all classes and may be awarded for 4th – 6th places **but only** where there are 10 or more entries in the class and the standard merits additional placings.

Presentation of Prizes

The presentation of prizes will take place in the Handcrafts Pavilion on Saturday 23rd June 2018 at 11.00am. Winners are encouraged to stay behind after the presentation to explain more about their projects.



Regulations

1. **Disclaimer of Liability:** Exhibitors in this competition may be individuals, Societies or Institutions. The term Exhibitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by breach of its duty the Society will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor, or to his/her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises. Save as aforesaid the Exhibitor shall indemnify the Society against all claims, damages and expenses whatsoever in any way arising out of the presence of the Exhibitor, his/her servants, agents, exhibits, vehicles or equipment on the Showground and shall assume full responsibility therefore. Acceptance of the foregoing provisions shall be a condition of entry. Exhibitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
2. **Original Work:** every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. If an exhibit is the work of more than one person, the entry must be made in joint names. The exception is the Group Entry – Class 44. Where a class specifies “competitor’s own design”, a third party, professionally designed chart or kit is not valid.
3. **Children’s Entries:** A child’s entries must be made on their own entry form, giving their name, date of birth and contact address for mailing (which may include the name of the parent or guardian); the child’s age should meet the qualifying age range on the date of Judging of Handcrafts.
4. **One item per class:** An Exhibitor may enter only one item per class. No exhibit may be entered in more than one class, and all exhibits must have been completed since the end of last year’s Show.
5. **Glass:** Entrants are allowed to use glass in framed articles. A panel should not be framed.
6. **Entry Form** completed and signed by the Exhibitor, must be lodged with the Society, not later than Friday 20th April 2018 accompanied by remittance covering all exhibitor’s entries at £2.00 / entry (cheque payment should be made out to RHASS or credit card details supplied).
7. **Six or more entries:** a ticket for admission to the Royal Highland Show, valid for use on one day only, will be sent to exhibitors with 6 or more exhibits.
8. **Labels and cards:** Mailing labels and exhibit cards to be attached to exhibits, will be supplied by the Society and sent to exhibitors approximately **four weeks** prior to the opening of the Royal Highland Show.



9. **Delivery of exhibits by post.** Exhibitors are responsible for the delivery and return costs of their exhibits. All exhibits posted to the Society should be sent in packaging sufficiently strong to be used for return, each package showing class number. **Stamps (or appropriate courier pre-payment) covering the return journey MUST be fixed by the Exhibitor to the official labels provided.**

Delivery of exhibits in person to the Handcrafts Pavilion near Gate 1, only on Friday 15th & Saturday 16th June between 10am and 4pm with the exception* crooks & sticks which may be delivered up to 11.30am on Sunday 17th June but NO LATER, as judging commences at 1.00pm. Other exhibits received in the Showground after judging day, will be excluded from the competition. (The Society will not collect exhibits from courier depots etc.).

10. Withdrawals: Please advise the Handcrafts Administrator by the end of April, of any withdrawn entries/ exhibits unlikely to be completed in time for the Show. Write by post, or Email: ShowDept@rhass.org.uk or phone voicemail 0131 335 6207.
11. Judging will take place on Sunday 17th June, prior to the opening of the Royal Highland Show.
12. Cash Prizes offered in each class are as follows: 1st £10; 2nd £6; 3rd £4. In no case shall a prize card be awarded to items placed from 4th to 6th in each class unless there are ten or more entries in the class **and** the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors a few weeks after the Show.
13. **Standards:** Where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, the Society reserves the right to withhold such article from exhibition.
14. **Retrieval of exhibits in person.** Exhibitors are responsible for retrieval of their exhibits, at the Handcrafts Pavilion, between 1200 and 1600 on Monday immediately following the Show (25th June).
Exhibits to be uplifted by courier, must use these same times and collection point of Handcrafts Pavilion. Where postage for return by Royal Mail was attached to the exhibit, the organisers will put these in the post.

Disclaimer: whilst the dispatch return of exhibits is undertaken on behalf of exhibitors at their risk and on the understanding that persons hired to do this work, and indeed the Society, will not be held responsible for loss of, or injury to, exhibits by errors or accidents in placing, dispatching, or conveying exhibits. All exhibits to be returned to exhibitors by post or carrier will be dispatched as soon as possible after the Show. In the event of exhibits not being received by an exhibitor by three weeks post-Show, said exhibitor should inform the Handcrafts Administrator.

15. The decision of the Directors of the Society shall, in every matter arising at, or in connection, with the Show, will be final.



Guidelines for Competitions

The following notes may be useful for entrants:

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class.
- Good finishing and presentation are essential.
- Make sure work is clean and unused before sending in.
- Please attach labels securely with up to 50cms of thread or wool.
- For sticks and crooks please attach labels with elastic bands.
- The Judge's decision is final.
- Remember to bring your letter as proof of ownership when collecting your exhibit.
- Please ensure all packaging is robust enough for return posting where necessary.

All entry forms will be acknowledged when you are posted mailing labels and exhibitor cards approximately 4 weeks prior to judging.

For your records, please note the date when you mailed your entry form:



ENTRY FORM

Please detach/ un-staple this section, complete and return it together with your entry fee, if you wish to enter the Handcrafts Competition.

Judges to be confirmed

Judging criteria for all classes **except Sections K & L** will be as follows:

Design and use of colour	4
Sustainability of materials	3
Workmanship, techniques, finish & presentation	10
Degree of difficulty	3

Prize Money

First Place	£10.00
Second Place	£6.00
Third Place	£4.00

Prize cards will be awarded for 1st-3rd places in all classes and **may** be awarded for 4th – 6th places **but only** where there are 10 or more entries in the class **and** the standard merits additional placings.



ENTRY FORM FOR HANDCRAFTS COMPETITION

ENTRY FORMS MUST BE RECEIVED BY FRIDAY 20th APRIL 2018

All exhibits to be received at the Handcrafts Pavilion, Royal Highland Centre by the Saturday before the Show (16th June 2018) with the exception of Sticks/Crooks

NB – Children’s Section: ensure one entry form for each child, to include address of parent/guardian etc. (except Group Entry Class 43)

Entry Fee: £2.00 (Inc VAT) per article
Children’s Classes 39-44: Free

Judging takes place on Sunday before the Show (17th June 2018).

Please read the Regulations contained in the Schedule before completing the following entry form

Please use CAPITAL LETTERS throughout

Title (Mr, Mrs, Miss, Ms): Name:

Address:

.....

Postcode: Tel:

Email:

Are you an SWI (previously SWRI) member? YES/ NO

Name of Institute:

I hereby agree to the Society’s Show Regulations:

Signature: Date:



Children's Classes 39-44: FREE

Entry Fee £2.00 (incl. VAT per article)

I wish to enter the following classes:

Check (Office)	Cat No (Office)	Class No	Short description of your entry, especially any distinguishing features, in order to help identify it (NOT the class title)	Fee
Total Number of Entries				
Number of packages sent				
SAYFC Member No: (for Class 43)		Total Fees (Cheque payable to RHASS)		£
		Date of Birth (for classes 39-42)		

I am willing to take orders for items in classes:

Are you eligible for the Mrs Allister Campbell Memorial Special Prize? YES/NO

Please return this form with your remittance (cheque payable to RHASS) to:

Handcrafts Administrator
Royal Highland Show
RHASS
Royal Highland Centre, Ingliston, Edinburgh. EH28 8NB

Mailing labels and exhibit cards will be sent to exhibitors approximately 4 weeks prior to judging.



ROYAL
HIGHLAND
SHOW 2018
21-24 JUNE
PARTNER SINCE 1981
 Royal Bank
of Scotland

Royal Highland Show **Sponsorship Opportunities**

Sponsorship of a Class or a particular Section is a way to associate yourself, or your business, with a preferred craft or discipline at the Royal Highland Show.

Sponsorship can be renewed annually.

Contact the Handcrafts Administrator before May for inclusion in the 2019 Schedule (issued shortly after the 2018 Royal Highland Show).

Tel: +44 (0) 131 335 6207 or email davidac@rhass.org.uk



Special Prizes

1. **Championship Masterclass Prize** for Best Overall Exhibit. An Award of up to £500.00 (Sterling) intended (but not exclusively) for a Masterclass/ Workshop/ Course to be selected by the winner in his/her chosen specialism or other craft. Presented by the Royal Highland and Agricultural Society of Scotland (RHASS).
2. **BRCS Perpetual Silver Challenge Quaich** for Best Overall Exhibit.
3. **Reserve Championship Prize awarded by RHASS** Prize of £250 presented by RHASS.
4. **E.W. Thomson Memorial Trophy and Cash Prize** for Best Exhibit with special reference to Colour and Design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund.
5. **Jean Bruce Cash Prize** for Best Exhibit in Hand weaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund.
6. **Agnes F. Bryson Perpetual Challenge Trophy and Cash Prize** for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund.
7. **Thomas Archibald Memorial Cash Prize & Rosette** for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr. Thomas Archibald to provide an annual cash prize representing the free income of the fund.
8. **Perpetual Challenge Silver Cup & Cash Prize of £25** for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association.
9. **Mrs. Allister Campbell Memorial Trophy & Rosette** for Best set of Four Crooks and Sticks by one competitor consisting of; one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr. Allister Campbell, Isle of Mull.
10. **The Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy** for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.
11. **Jamieson & Smith Prize of £25** for Best Exhibit in Class 23 or Article in fine (cobweb) wool - hand knitted. Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ.
12. **Mabel Ross Memorial Prize of £25** Best Exhibit of a 'fancy' hand-spun yarn (Class 26). Presented by Mrs. Rosemary Wilkes, East Lothian.
13. **Scottish Basketmakers' Circle Prize of £25 for** Best Exhibit in the Basketmaking (Class 6). Presented by the Scottish Basketmakers' Circle.



14. **The Madeira Threads Perpetual Trophy** for Best Free Machine Embroidery Exhibit in Section H. Presented by Madeira Threads (UK) Ltd, Thirsk, North Yorkshire.
15. **The Annette Williamson Memorial Trophy & Cash Prize of £25** for Best Woven Item in Section F. Presented by Mrs. Evelyn R Duncan, Aberdeen.
16. **Edinburgh Lace Club Award & Cash Prize of £25** for Best Exhibit of Lace in section G with special reference for Creativity.
17. **Jean Parker Prize of £25** for Best Exhibit of 2-ply handspun, extra fine Shetland Yarn for lace knitting.
18. **Cash Prize £25** for Best in Patchwork, Applique and Quilting (Section I)
19. **Cash Prize £25** for Best Exhibit in Painting (Classes 8 & 9)
20. **Cash Prize £25** for Best Exhibit in Felt