



ROYAL  
HIGHLAND  
SHOW 2020  
18-21 JUNE  
PARTNER SINCE 1981  
 Royal Bank  
of Scotland



## SCOTTISH HANDCRAFTS CHAMPIONSHIPS



## 2020 HANDCRAFTS SCHEDULE

Theme: Sports for All

In association with



For all enquiries please contact:

The Handcrafts Administrator, Royal Highland Show\*

Royal Highland Centre, Ingliston, Edinburgh EH28 8NB

Telephone; +44 (0)131 335 6207 Email: [showDept@rhass.org.uk](mailto:showDept@rhass.org.uk) [www.royalhighlandshow.org](http://www.royalhighlandshow.org)

**#scottishhandcraftschampionships**



## Sections and Classes

### **Section A : A Medley of Crafts Theme: “Olympics”**

1. Sunglasses Case in Canvas Work
2. Sporting Hoody – Sewn
3. Presentation Pillow – incorporating ribbon work
4. 3D Winter Sports theme interpreted in hand made felt
5. A horse in needle felting
6. Bottle Holder – Any basketry technique
7. Sporting Trophy in woodwork
8. Painting of “Surfing”. Any medium, **ready to be hung**
9. “Watersport” Watercolour, **ready to be hung**
10. “Sporting Action” A mounted photograph. **Ready to be hung**
11. “Sporting Celebrations” A mounted photograph
12. Poster advertising any Sporting Event - Size A4 –  
**(Please note that Olympic rings are copyright)**
13. Sporting Mascot
14. An item in origami

### **Section B : Trio made by the same person – “Gold, Silver & Bronze”**

15. 3 items, 3 different crafts to be displayed on a 30cm Square board

### **Section C : Novice “Open to anyone who has not entered RHS before”**

16. Ski Hat – Knitted any ply

### **Section D : Crochet Theme: “Supporters”**

17. A hat any style any yarn
18. Knee rug

### **Section E : Hand Knitting Theme: “Winter Sports”**

19. Fingerless gloves. Any yarn
20. Snood – Any yarn
21. Après Ski Jumper – Any Yarn
22. Ski Socks – Double Knitting
23. Article in fine Shetland Type yarn other than a shawl



## **Section F : Handspinning, Weaving & Dyeing      Theme: “Field Sports”**

24. Hank of Shetland Yarn – 2ply for knitting. Hand spun from Shetland sheep. Include sample of fleece stapled.
25. Three Hanks of Hand spun yarn using different natural fibres and dyes inspired by the title – mounted on card identifying plant sources.
26. Hank of fancy yarn ie.slub, loop or spiral. Specify intended use and include a small worked sample.
27. An article in homespun yarn – knitted, crochet or woven.
28. Wall hanging inspired by the theme. Any hand weaving technique
29. A satchel in any hand weaving technique

## **Section G : Lace & Tatting      Theme: “Competitor’s Party”**

30. Congratulations Card incorporating tatting – Any technique
31. 2 Coasters – Bobbin lace
32. An accessory in any lace making technique using lace makers own design

## **Section H : Embroidery      Theme: “Anyone for Tennis”**

33. Club Badge - Free style embroidery
34. Embroidered hand towel
35. Cross Stitch picture incorporating theme. May include embellishments
36. Seat Pad – Any technique

## **Section I : Patchwork, Applique and Quilting      Theme: “Ball Sports”**

37. Sports Bag
38. Quilted Body Warmer
39. Racket Cover

## **Section J : Children      Theme: “Sports Day”**

40. Sports day Collage. Up to and including 4 years old
41. Papier Mache Trophy. Ages 5 – 8 years
42. Hand Made medal. Ages 9 – 13 years
43. Model of a Sporting Arena. Group entry 15 years and under



## Section K : Crooks and Walking Sticks

44. Neck Crook – plain wood head, one piece or two piece
45. Neck Crook – plain horn head
46. Neck Crook – fancy horn head
47. Neck Crook – fancy wood head, one or two piece
48. Walking Stick – plain wood, one or two piece
49. Walking Stick – plain horn head
50. Walking Stick – fancy wood head, one or two piece
51. Walking Stick fancy horn head
52. Leg Cleek – horn
53. Leg Cleek – wood
54. Thumb Stick – horn or wood
55. Walking Stick – plain buffalo horn
56. Walking Stick – fancy buffalo horn
57. Half Head Sportsman's Stick
58. Walking Stick – horn head – class open to competitors who have not previously been awarded a first prize at the RHS
59. Walking Stick – horn or wood by a novice – Only open to a competitor who has not exhibited their work before or won a prize for a stick at RHS



ONLINE entry and payment via the Show website  
[www.royalhighlandshow.org / competitions/ how to enter](http://www.royalhighlandshow.org/competitions/how-to-enter)  
 Please check the Show website in early Spring or contact us for confirmation.

### ENTRY FORM for postal entries

Please detach / unstaple this section, complete and return it together with your entry fee, if you wish to enter the Scottish Handcrafts Championship.

**Closing date is Wednesday 15<sup>th</sup> April 2020** for receipt of your entry form

Judges to be confirmed.

Judging criteria for all classes except Sections K & L will be as follows

Design & Use of Colour	4
Suitability of Materials	3
Workmanship Techniques, Finish & Presentation	10
Degree of Difficulty	3

PRIZE MONEY	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
	£10.00	£6.00	£4.00

Prize cards will be awarded for 1<sup>st</sup> to 3<sup>rd</sup> places in all classes and may be awarded for 4<sup>th</sup> to 6<sup>th</sup> places **but only** where there are ten or more entries in the class and the standard merits additional placings.

**ROYAL HIGHLAND SHOW 2020**  
**18-21 JUNE**



## SCOTTISH HANDCRAFTS CHAMPIONSHIP ENTRY FORM

**NB** – Children’s Section: ensure one entry form per child, to include address of parent/guardian etc. (except Group Entry Class 43)

Name (Mr, Miss, Mrs, Ms, Title).....

Address.....

.....

Post Code ..... Tel .....

Email address:

\_\_\_\_\_

Are you an SWI (previously known as SWRI) member YES / NO

Name of Institute \_\_\_\_\_

Are you eligible for the Mrs Allister Campbell Memorial Special Prize? .....Y/N

Please return this form with your remittance (cheque payable to RHASS) to :-

Handcrafts Administrator  
Royal Highland Show, RHASS  
Ingliston House, Edinburgh  
EH28 8NB

Mailing labels & exhibit cards will be sent to you approximately 4 weeks prior to judging.

I hereby agree to the Society’s Show Regulations

Signature..... Date.....





## Special Prizes and Trophies

- SP1 Championship Masterclass Prize** for Best Overall Exhibit. An Award of up to £500.00 (Sterling) for a Masterclass/Workshop/Course to be selected by the Winner in his/her specialism or other craft. Presented by the Royal Highland and Agricultural Society of Scotland (RHASS).
- SP2 BRCS Perpetual Silver Challenge Quaich** for Best Overall Exhibit.
- SP3 Reserve Championship Prize awarded by RHASS** Prize of £250 presented by RHASS.
- SP4 E W Thomson Memorial Trophy and Cash Prize** for Best Exhibit with special reference to colour and design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP5 Jean Bruce Cash Prize** for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP6 Agnes F Bryson Perpetual Challenge Trophy and Cash Prize** for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP7 Thomas Archibald Memorial Cash Prize & Rosette** for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr Thomas Archibald to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund)
- SP8 Perpetual Challenge Silver Cup & Prize of £25** for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association. Cash Prize of £25 awarded by RHASS
- SP9 Mrs Allister Campbell Memorial Trophy & Rosette** for Best set of Four Crooks and Sticks by one competitor consisting of one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr Allister Campbell, Isle of Mull.
- SP10 Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy** for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.





- SP11 Jamieson & Smith Prize of £25** for Best Exhibit or Article in fine (cobweb) wool - hand knitted. Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ.
- SP12 Mabel Ross Memorial Prize of £25** for Best Exhibit of a 'fancy' hand-spun yarn (Class 26). Presented by Mrs Rosemary Wilkes, East Lothian.
- SP13 Scottish Basketmakers' Circle Prize of £25** for Best Exhibit in the Basketmaking (Class 6). Presented by the Scottish Basketmakers' Circle.
- SP14 Madeira Threads Perpetual Trophy** for Best Free Machine Embroidery Exhibit (Section H). Presented by Madeira Threads (UK) Ltd, York Road, Thirsk, North Yorkshire.
- SP15 Annette Williamson Memorial Trophy & Cash Prize of £25** for Best Woven Item (Section F). Presented by Mrs Evelyn R Duncan, Aberdeen.
- SP16 Edinburgh Lace Club Award & Cash Prize of £25** for Best Exhibit of Lace in Section G with special reference to Creativity.
- SP17 Jean Parker Prize £25** for Best Exhibit of 2-ply handspun, extra fine, Shetland Yarn for lace knitting
- SP18 Cash Prize £25 - Best in Patchwork, Applique and Quilting (Section I)**
- SP19 Cash Prize £25 - Best Exhibit in Painting (Classes 8 & 9)**
- SP20 Cash Prize £25 - Best Exhibit in Felt**



## **REGULATIONS**

1. **Disclaimer of Liability:** Exhibitors in this competition may be individuals, Societies or Institutions. The term Exhibitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by breach of its duty the Society will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor, or to his/her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises. Save as aforesaid the Exhibitor shall indemnify the Society against all claims, damages and expenses whatsoever in any way arising out of the presence of the Exhibitor, his/her servants, agents, exhibits, vehicles or equipment on the Showground and shall assume full responsibility therefore. Acceptance of the foregoing provisions shall be a condition of entry. Exhibitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
2. **Original Work:** every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. Where a class specifies “competitor’s own design”, a third party, professionally designed chart or kit is not valid.
3. **Children’s Entries:** a Child’s entries must be made on their own entry form, giving their name, date of birth and contact address for mailing (which may include the name of the parent or guardian); the child’s age should meet the qualifying age range on the date of Judging of Handcrafts.
4. **One item per class:** an Exhibitor may enter only one item per class. No exhibit may be entered in more than one class, nor have been entered in the Royal Highland Show before.
5. **Glass:** Entrants are allowed to use glass in framed articles. A panel should not be framed.
6. **Ready to be Hung** \*\* Asterisks denote that submitted exhibits must be completely ready for wall-hanging i.e. with all relevant frame, hooks, wire, etc. (after judging, exhibits are wall-hung for public display)
7. **Withdrawals:** please advise the Handcrafts Administrator of any withdrawn entries/ exhibits unlikely to be completed in time for the Show. Write or Email: ShowDept@rhass.org.uk or phone 0131 335 6207 (voicemail can be left)
8. **Standards:** where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, the Society reserves the right to withhold such article from exhibition.



9. **Judging:** will take place on the Sunday, prior to the opening of the Royal Highland Show.
10. **Cash Prizes:** are offered in each class as follows:- 1<sup>st</sup> £10; 2<sup>nd</sup> £6; 3<sup>rd</sup> £4. In no case shall a prize card be awarded to items placed from 4<sup>th</sup> to 6<sup>th</sup> in each class unless there are ten or more entries in the class and the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors a few weeks after the Show.

### **GUIDANCE TO COMPETITORS**

11. **Entry Form:** It is hoped to have online entries and payments for 2019 Show which will offer significantly advantages, including immediate confirmation. Entry forms must be with the Society, not later than Wednesday 17<sup>th</sup> April 2019 accompanied by remittance covering all exhibitor's entries at £2.00 per exhibit (cheque payment should be made out to RHASS or credit card details supplied). Don't have a computer? – your local library should have some for public use.
12. **Six or more entries:** a ticket to the Show, valid for use on any one Show day, will be sent to exhibitors with 6 or more exhibits.
13. **Labels and cards:** mailing labels and exhibit cards to be attached to exhibits, will be supplied by the Society and sent to exhibitors approximately four weeks prior to the opening of the Show.
14. **DELIVERY of exhibits**  
**Post:** Exhibits for the Handcrafts Competition can be sent by post as from Monday 1<sup>st</sup> June, to allow for slow parcel service. Sufficiently strong packaging needs to be used, to enable return by post. Stamps (or appropriate courier pre-payment) covering the return journey MUST be fixed to the official labels by the Exhibitor
- In Person:** to the Handcrafts Pavilion near Gate 1, on Friday 12<sup>th</sup> & Saturday 13<sup>th</sup> June between 1000 and 1600. **Please Note: there is a traffic management scheme on the Showground and surrounding roads, which begins on the Saturday.** To reduce inconvenience, we would therefore **urge you to deliver exhibits on the Friday** (details subject to change). Other exhibits received in the Showground after judging day, will be excluded from the competition. (Competition organisers will not collect exhibits from courier depots).
15. **COLLECTION of exhibits**  
**In person:**  
 Exhibitors are responsible for retrieval of their exhibits on Monday immediately following the Show between 1200 and 1500, at the Handcrafts Pavilion (except for those posted). Traffic management for the Breakdown of Show will be in operation so separate advice about this, will be issued pre-Show along with your exhibit labels etc.



Exhibits to be uplifted by courier (not post), must use these same times and collection point of Handcrafts Pavilion.

**By post:**

If postage for return by Royal Mail, was attached to the exhibit, the organisers will put these in the post during the week following the Show but note that parcel post can take several days to return to you.

**Disclaimer:** whilst the dispatch return of exhibits, is undertaken on behalf of exhibitors at their risk and on the understanding that persons hired to do this work, and indeed the Society, will not be held responsible for loss of, or injury to, exhibits by errors or accidents in placing, dispatching, or conveying exhibits.

16. The decision of the Society's Directors shall, in every matter arising at or in connection with the Show, be final.

**Tips and Hints on your entries**

The following notes may be of use:-

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class.
- Good finishing and presentation are essential.
- Ensure work is clean and unused before sending in.
- Please attach labels securely with up to 50cms of thread or wool.
- For sticks and crooks please attach labels with elastic bands.
- The Judge's decision is final.
- Remember to bring your letter as proof of ownership when collecting your exhibit.
- Please ensure all packaging is robust enough for return posting where necessary.

Acknowledgement of your entry will be made when you are posted mailing labels and exhibitor cards approximately 4 weeks prior to judging.

For your records, please note below, the date when you mailed your entry form:

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