



## SCOTTISH HANDCRAFTS CHAMPIONSHIP



# Scottish Handcrafts Championships 2025 SCHEDULE

Theme: Life is a celebration

**Online entries close on Monday 12th May**

For all enquiries please contact:

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[www.royalhighlandshow.org](http://www.royalhighlandshow.org)

A fundraising event by



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ROYAL  
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SHOW 2025  
19 - 22 JUNE  
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## Section and Classes

### Section A: Medley of Crafts. Theme: Milestones

1. Beadwork bracelet
2. Wine rack- any craft
3. "My favourite pet" in Needle felting
4. Picture in wet felting depicting "my first home"
5. Two champagne flutes- painted glass
6. Celebration gift in pottery or clay
7. Papercraft party invitation
8. Scrapbook page depicting a life milestone
9. Painting- "Celebration flowers" Any Medium, Ready to be Hung
10. Drawn caricature with small photo for comparison. Max size A3. Ready to be hung
11. Photograph "Life event" in black and white, ready to be hung
12. Photograph- "Happiness", ready to be hung
13. Sewn Evening top, any size
14. Willow basket of your choice

### Section B: Trios made by one person.

#### Theme: A gift/Item depicting a traditional Anniversary year.

State YEARS used e.g. 1st year anniversary – paper, 25th year anniversary – silver etc.  
A list of traditional gifts is available on Google. Items can depict year and/or be a gift.

15. 3 items, 3 different crafts displayed on a maximum 30cm square board. Crafts to be identified.

### Section C: Novices / Juniors

- 16a. A child's soft toy. Confined to Novice exhibitors who have not previously entered RHS Handcraft Championships.
- 16b. A child's soft toy. Competitors under 16 years of age.

### Section D: Crochet. Theme: Party time

17. 1 metre of celebration bunting.
18. Item of crochet jewellery.
19. Evening bag.

### Section E: Knitting. Theme: Tiny tots

20. Knitted novelty birthday cake.
21. Child's matching hat and scarf – double knitting.
22. Best use of 100g of wool – any ply.
23. Child's jumper with motif on front, any ply.
24. An item other than a shawl in fine lace knitting.





## Section F: Handspinning, Weaving and Dyeing. Theme: Holiday

25. 2 ply extra fine Hank of Shetland Yarn for lace knitting. Hand spun from Shetland Sheep. Include a sample of fleece staple and a knitted sample 7-10cm square.
26. Three hanks of Hand spun yarn using different natural fibres and dyes inspired by "Holiday" mounted on card identifying plant sources.
27. Hank of fancy yarn i.e. slub, loop or spiral. Specify intended use and include a small worked sample.
28. An article in homespun yarn – knitted, crocheted or woven.
29. Tote bag using handwoven material.
30. Luggage strap using own handwoven or handspun material.

## Section G: Lace and Tatting. Theme: Celebration of water

You may use the flora and fauna in and around rivers and seas or take inspiration from the water itself using the colours or movement of water.

31. A 2D or 3D decorative item.
32. A wearable item in two or more colours.
33. A lace edging at least 25cm long in any lacemaking technique. It does not need to be mounted, as it may be used as a picture frame for example.

**Note: All types of lacemaking are acceptable: traditional, contemporary, bobbin, tatting, crochet, needle lace etc.**

## Section H: Embroidery. Theme: Wedding Day

34. A wedding sampler
35. Free machine embroidery picture depicting the theme, not computer generated. Ready to be hung.
36. Hand embroidered ring cushion. Maximum size 15cm x15cm.
37. Wedding invitation incorporating hand embroidery.

## Section I: Patchwork, Applique and Quilting. Theme: First Home.

38. Bed runner, any size, patchwork/quilting.
39. Cushion – patchwork.
40. Wall hanging – applique.



## Section J: Children

41. Collage on a paper plate (up to and including age 4).
42. Friendship bracelet ages 5–8.
43. Papier mache snack bowl ages 9–13.
44. Non edible party food on a tray. Max A3 size. Group entry.
45. Pom-pom animal Open to Members of SWI Young Dippers Groups.

## Section K: Crooks and Walking Sticks

46. Neck Crook – plain wood head, one or two piece.
47. Neck Crook – plain horn head.
48. Neck Crook – fancy horn head.
49. Neck Crook – fancy wood head, one or two piece.
50. Walking Stick – plain wood, one or two piece.
51. Walking Stick – plain horn head.
52. Walking Stick – fancy wood head, one or two piece.
53. Walking Stick – fancy horn head.
54. Leg Cleek – horn.
55. Leg Cleek – wood.
56. Thumb Stick – horn or wood.
57. Walking Stick – plain or fancy buffalo horn.
58. Half Head Sportsman's Stick.
59. Stick suitable for a lady.
60. Plain or fancy stag horn stick- not a thumb stick.
61. Walking Stick – horn or wood by a novice – Only open to a competitor who has not exhibited their work before 2024 or won a prize for a stick at RHS.
62. Walking stick – horn or wood by a Junior (aged 16 and under).

**All sticks to be made since June 2024.**



# General Information

## Judges

To be Confirmed

Judging criteria for all classes except Sections J & K will be as follows

Design & Use of Colour	4	Workmanship Techniques, Finish & Presentation	10
Suitability of Materials	3	Degree of Difficulty	3

## Prize Money

 **1st**  
£10.00

 **2nd**  
£6.00

 **3rd**  
£4.00

Prize cards will be awarded for 1st to 3rd places in all classes and may be awarded for 4th to 6th places but only where there are ten or more entries in the class and the standard merits additional placings.



## Special Prizes and Trophies

- SP1** **Championship Masterclass Prize for Best Overall Exhibit.** An Award of up to £500.00 (Sterling) for a Masterclass/Workshop/Course to be selected by the Winner in his/her specialism or other craft. Presented by the Royal Highland and Agricultural Society of Scotland (RHASS).
- SP2** **BRCS Perpetual Silver Challenge Quaich (HC7)** for Best Overall Exhibit.
- SP3** **Reserve Championship Prize awarded by RHASS** Prize of £250 presented by RHASS.
- SP4** **E W Thomson Memorial Trophy and Cash Prize (HC1)** for Best Exhibit with special reference to colour and design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund). Competitors own design.
- SP5** **Jean Bruce Cash Prize** for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
- SP6** **Agnes F Bryson Perpetual Challenge Trophy and Cash Prize (HC2)** for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
- SP7** **Thomas Archibald Memorial Cash Prize** for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr Thomas Archibald to provide an annual cash prize representing the free income of the fund. (Consolidated Prize Fund).
- SP8** **Perpetual Challenge Silver Cup & Prize of £25 (HC3)** for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association. Cash Prize of £25 awarded by RHASS.
- SP9** **Mrs Allister Campbell Memorial Trophy (HC4)** for Best set of Four Crooks and Sticks by one competitor consisting of one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr Allister Campbell, Isle of Mull.





**SP10** **Edinburgh Knitting and Crochet Guild 1980–1994 Perpetual Challenge Trophy (HC5)** for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.

**SP11** **Jamieson & Smith Prize of £25** for Best Exhibit or Article in fine (cobweb) wool — hand knitted. Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ.

**SP12** **Mabel Ross Memorial Prize of £25** for Best Exhibit of a 'fancy' hand-spun yarn Presented by Mrs Rosemary Wilkes, East Lothian.

**SP13** **Scottish Basketmakers' Circle Prize of £25** for Best Exhibit in the Basketmaking Presented by the Scottish Basketmakers' Circle.

**SP14** **Madeira Threads Perpetual Trophy (HC6)** for Best Free Machine Embroidery Exhibit. Presented by Madeira Threads (UK) Ltd, York Road, Thirsk, North Yorkshire.

**SP15** **Annette Williamson Memorial Trophy & Cash Prize of £25** for Best Woven Item. Presented by Mrs Evelyn R Duncan, Aberdeen.



**SP16** **Edinburgh Lace Club Award & Cash Prize of £25 (HC8)** for Best Exhibit of Lace in Section G with special reference to Creativity.

**SP17** **Jean Parker Prize £25** for Best Exhibit of 2-ply handspun, extra fine, Shetland Yarn for lace knitting.

**SP18** **Cash Prize £25 —**  
Best in Patchwork, Applique and Quilting.

**SP19** **Cash Prize £25 —**  
Best Exhibit in Painting.

**SP20** **Cash Prize £25 —**  
Best Exhibit in Felt.

The Championship organisers will endeavour to notify Special Prize winners as soon as possible after judging, in order that they may attend the Prize Presentation on Sunday of the Show. To this end it is helpful to include your email address and mobile phone number on the entry form.





# Regulations

## 1. Disclaimer of Liability

The term Competitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground (being all ground occupied or used, designated for or available for occupation and use, in connection with the Royal Highland Show). The Society will not (save for death or personal injury caused by breach of its duty) be held responsible for personal injury (whether fatal or otherwise). The Society will not be responsible for paying any compensation to Exhibitors for any loss of or damage to property or any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the Exhibitor or any other loss, damage, costs and expenses, unless such loss, damage and/or expenses are suffered as a result of the Society's negligence or breach of duty.

The competitor shall be responsible for any and all exhibits, vehicles or equipment brought on to the Showground by the Competitor and shall also be responsible for the actions of any of its employees, agents or servants. The Competitor shall be liable for any loss or damage suffered by the Society (including damage to the Showground) where such loss or damage was caused by an intentional, reckless or negligent act or omission of the Exhibitor. Acceptance of the foregoing provisions shall be a condition of entry.

Competitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.

## 2. Original work

Every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. Where a class specifies "competitor's own design", a third party, professionally designed chart or kit is not valid.

## 3. Copyright

As you may be aware there are legal copyright considerations to take into account when entering items for shows and competitions.

To ensure we consider copyright, one of the following should be displayed on a card which can be hidden while judging is taking place,

- A. Make/designer of pattern or kit as well as the number.
- B. Adapted from pattern or based on work by \_\_\_\_\_
- C. Original design.

After Judging has taken place, this information should be clearly on show so that it mitigates any pieces being published without the necessary credit. If an item is for sale, you should also state the origin and if possible, have the designer's permission.

## 4. Children's Entries

A Child's entries must be made on their own entry form, giving their name, date of birth and contact address for mailing (which may include the name of the parent or guardian); the child's age should meet the qualifying age range on the date of Judging of Handcrafts.

## 5. Group Entry for children

Entry to be made under a group name (see relevant note on Entry Form).

## 6. One item per class

An Exhibitor may enter only one item per class.  
No exhibit may be entered in more than one class, nor have been entered in the Royal Highland Show before.

## 7. Glass

Entrants are allowed to use glass in framed articles. A panel should not be framed.

## 8. Ready to be Hung\*\*

Asterisks denote that submitted exhibits must be completely ready for wall-hanging i.e. with all relevant frame, hooks, wire, etc. (after judging, exhibits are wall-hung for public display)

## 9. Withdrawals

Please advise the Competitions Department of any withdrawn entries/ exhibits unlikely to be completed in time for the Show. Write or phone 0131 335 6164.

## 10. Standards

Where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, the Society reserves the right to withhold such article from exhibition.



## 11. Judging

Will take place on the Sunday, prior to the opening of the Royal Highland Show.

## 12. Cash Prizes

Are offered in each class as follows:- 1st £10; 2nd £6; 3rd £4.

In no case shall a prize card be awarded to items placed from 4th to 6th in each class unless there are ten or more entries in the class and the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors a period after the Show.

The Society considers that prize monies and/or deposits attach themselves to the exhibit and hence to the Exhibitor, i.e. the bona fide owner of the exhibit. Claiming prize monies/deposits will be the responsibility of the exhibitor under which the entry is made. The Competitions team will be in contact regarding prize money after the Show and the deadline stated within prize money correspondence will be the final deadline for any prize monies/deposits to be claimed. Failure to claim by the deadline will result in prize monies/deposits being forfeited. Payment will be made through the Paylt system, an email will be sent to all exhibitors with instructions on how to claim prize monies/deposits

## Guidance to competitors

### 13. Entries

Entries must be with the Society, not later than Sunday 12th May 2025, accompanied by remittance covering all exhibitor's entries at £3.50 (VAT exempt) per exhibit.

### 14. Eight or more entries

A ticket to the Show, valid for use on the day of the prize giving, will be sent to exhibitors with 8 or more exhibits.

### 14. Labels and cards

Mailing labels and exhibit cards to be attached to exhibits, will be supplied by the Society and sent to exhibitors prior to the Show. When submitting in person sticks and crooks, please have exhibit labels attached before delivery.

## 16. Delivery of exhibits

**Post:** Exhibits for the Handcrafts Competition can be sent by post as from Monday 2nd June, to allow for slow parcel service. Sufficiently strong packaging needs to be used, to enable return by post. It is the exhibitors responsibility to ensure sufficiently strong packaging is used.

**In Person:** Please note **IN 2025, THE HANDCRAFTS JUDGING WILL TAKE PLACE IN THE HIGHLAND HALL NEAR THE NORTH ENTRANCE.** Details will be sent along with the mailing of exhibit labels in May. Submission / delivery of exhibits is strictly on Friday 13th and Saturday 14th June between 1200 and 1700. Other exhibits received in the Showground after this, will be excluded from the competition. Competition organisers will not collect exhibits from courier depots. See map attached for location.

## 17. COLLECTION of exhibits

**In person:** Exhibitors are responsible for retrieval of their exhibits on Sunday 22nd June from 1630hrs onwards or Monday 23rd June between 1200hrs and 1500hrs, at the Handcrafts Exhibition Space in the Home and Gift Hall located on 13th Avenue (except for those posted). Traffic management for the Breakdown of Show will be in operation so separate advice about this, will be issued pre-Show along with your exhibit labels etc.

Exhibits to be uplifted by courier (not post), must use these same times and collection point of Home and Gift Hall.

**By post:** All exhibits, required to be posted back, will be collected by Royal Mail Courier Service (arranged by RHASS) post show. Payment for this will be required to be made online at the time of making entries. Prices will be made available on the entry portal and will be based on quotes received from courier companies.

**Disclaimer:** whilst the dispatch return of exhibits, is undertaken on behalf of exhibitors at their risk and on the understanding that persons hired to do this work, and indeed the Society, will not be held responsible for loss of, or injury to, exhibits by errors or accidents in placing, dispatching, or conveying exhibits.

## 18. Awards Presentation

Awards will be presented at the Handcrafts Exhibition Space located in the Home and Gift Hall, from 15:00 hrs on Sunday 22nd June 2025.



19. The decision of the Society's Directors shall, in every matter arising at or in connection with the Show, be final.

## 20. Exhibition Area

All Handcrafts exhibits will be displayed in the Home and Gift Hall on 13th Avenue. See map attached for display location.

## 21. Organiser's Liability

Cancellation of the Show, Force Majeure etc.

1. If the Royal Highland Show is cancelled, postponed or curtailed for any reason (including, by reason of an event of Force Majeure, which means any of the following which in each case is beyond the control of the parties: act of God, war, insurrection, riot, civil disturbance, acts of terrorism, fire, explosion, theft, malicious damage, strike, lock-out, third party injunction, outbreak of disease; national defence requirements, acts or regulations of national or local governments; and any other cause beyond the control of the parties) so that there is a restriction in the benefit or value of the exhibitors Rights, RHASS shall notify the exhibitor of the cancellation, postponement or curtailment as soon as possible.
2. The parties agree to discuss options in good faith, including alternative activation, deferral of entry fees to the next Royal Highland Show or, if required, a full refund.
3. Any alternative activation, deferral or refund will be offered on a prorata basis and will take account of any benefits received.



# Tips and Hints on your entries

The following notes may be of use:

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class.
- Good finishing and presentation are essential.
- Ensure work is clean and unused before sending in.
- Please attach labels securely with up to 50cms of thread or wool.
- For sticks and crooks please attach labels with elastic bands before delivery.
- The Judge's decision is final.
- Remember to bring your letter as proof of ownership when collecting your exhibit.
- Please ensure all packaging is robust enough for return posting where necessary.

Acknowledgement of your entry will be made when you are posted mailing labels and exhibitor cards prior to judging.

For your records, please note below, the date when you mailed your entry form:

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